

NATHAN GREY

Director of Photography

Cinematographer

Storyteller

To Whom It May Concern:

Many people ask “HOW did they get that shot?” I ask myself... “WHY did they get that shot?”

As a cinematographer, I have the ability for moving a camera, focusing the shot, working with composition, and lighting a scene. As a storyteller, I have the talent for knowing “WHY”.

I see life through the lens. I play with shadows and light. Every frame I capture is about telling a story, developing a character, creating an emotion, and suspending belief.

I analyze every scene and communicate with the director and talent ensuring my cinematography matches the mood, amplifies the emotion, and drives the story forward.

I bring the directors vision to life through my camera placement and movement, cinematic lighting, and dynamic composition.

You will discover my insight and expertise coincide with the reputations of those who transcend expectations in this industry.

Reputation is everything. The quality of my work contributes to the success of your film, and determines my own. With that knowledge I take great pride and responsibility in all I do.

You will see I possess strength and confidence on the set. My years of experience, education, and constant training will prove to be an asset for your film, and earn your respect.

I easily adapt to a variety of film environments and work with cast and crew in a positive and constructive manner.

I know if given the opportunity as a cinematographer for this film, your film will be in the steady hands of an accomplished expert with a creative eye, who is passionate about his craft.

To view samples of my work and achievements, please visit:

[Nathan Grey Cinematics](#); [Art of Combat](#); [VUEVE](#); [DarkHorse](#); [I Am Cinema](#)

Thank you so much for your time and consideration.

Sincerely,

Nathan Grey

“I Create
Cinematic Visuals,
Through Artistic
Immersion.”

“I have a story to
show you.”

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OBJECTIVE

Pursuing lifelong passion for filmmaking, cinematography, and photography.

CREATIVE SKILLS

Passionate Artist able to create immersive cinematography.

Productive Under Pressure and highly motivated.

Respected Leader and Positive Team Player known for contributing dynamic solutions and technical abilities. Able to give and embrace constructive criticism while working in a team environment towards a common goal.

Enthusiastic Storyteller, with expert knowledge of what is needed to drive the story and suspend belief.

Visually Creative Cinematographer and Photographer utilizing light, shadow, composition, and story-driven camera techniques.

Artistic Eye for cinematic visuals and lighting.

EXPERIENCE & ACCOMPLISHMENTS

Phoenix Rising; RELENTLESS 1 & 2: Action Films

In Sanity, Florida (Starring Burt Reynolds): Director of Photography, Editor

Art of Combat: Fight Choreography, Stunts, and Visual FX

"Scalp": Music Video for "Atmosphere"

Blood Forest: Co-Director, Director of Photography, Co-Editor

Various: Training Videos, Demo, Interviews, Commercials

City of Stuart & Stuart P.D./Fire: Digital Media Specialist for over 4 years

CLIENTS

"TWEET" 2nd Season: Director of Photography

Honor Flight: Cinematography & Photography

Precision Aerial Filmworks: 2nd Shooter & Drone

VUEVE: Multi-Million Dollar Estate Videos & Images

Solid Gold & Temptations: Concert Cinematography

Crawford Fashion: High Fashion Photography

City of Stuart: Digital Media Specialist & Tourism Videos

Burnoff & Results Gym: Commercials & Graphic Designer

Teslacon: Lead 3D Animator & Chroma Key Filming

Wisconsin Big Cat Rescue: Videos, Photos, Volunteer

Jason McKie (Chicago Bears NFL): "Homes for Heroes"

TRAINING, SEMINARS, WORKSHOPS

Vincent Laforet: Directing Motion & Dynamic Cinematics

Shane Hurlbut: Illumination "Light Study" & Inner Circle

Adam Epstein: "Cutting Edge" Editing for Film

Alex Buono: Visual Storytelling 1 & 2; Film Subtext

4 Years of Film: 20+ Films/TV shows in New Orleans

20 Active Years: Tactical Combat, Weapons, Martial Arts, Stunt Training

A.A.S. in FILM Earned Fall 2011

EDUCATION

Madison Media Institute; Madison, WI

Earned 4.0 GPA; Excelled in all areas

Often worked as group leader

CONTACT

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PROFICIENCIES

Director/Director of Photography

Cinematographer:

Steadicam Operator

Crane/Jib Operator

3-Axis Gimbal Operator

Drone Operator

Slider/Dolly Operator

Shoulder Rig & Fluid Head

Cinematic Photographer

Cinematic Lighting (Natural & Studio)

Boom Operator & Sound Mixer

Visual FX & 3D Animation

Editor & Compositor, Color Grader

Graphic Design & Web Design

Fight Choreographer & Stunt Actor

SOFTWARE

Adobe Creative Suite CC

Final Cut Studio & Final Cut X

Vue, Cinema 4D, Sketchup, 3D Element

OS X & Windows Expertise

APTITUDES

Determined Creative Ambitious

Educated Friendly Reliable

Adaptive Innovative Leader

Professional Experienced Diverse

We are 100% a product of
our own determination.